

# 2016 North American Open Exhibition

GalleryDetails



## First Prize

*"A Cuddle of Sand Dollars," by Evelyn Dunphy*

## North Shore Art Association

11 Pirates Lane  
Gloucester, MA 01930  
(978) 283-1857  
[nsarts.org](http://nsarts.org)

September 25-October 29, 2016

## Congratulations to the Award Winners

JUROR OF SELECTION & AWARDS: Mary Whyte

- **1st Prize** - *A Cuddle of Sand Dollars* by Evelyn Dunphy  
"A stunning painting, bold in its concept, composition and execution."

- **2nd Prize** - *Cobweb Patrol* by Gerarde Doucette  
"An engaging work, with a well composed use of the figure, texture and depth."
- **3rd Prize** - *Pack Ice, Antarctica* by Lisa Goren  
"A wonderfully abstracted and inventive work. Atmospheric and appealing to the senses."
- **Marilyn Sabin Memorial Award** - *The Tobin* by Gary Tucker  
"Watercolor at its best. Great command of the medium, and understanding of values and atmosphere."
- **Alden and Mary Bryant/Vermont Community Award** - *Glendalough, Ireland* by Robert Y. C. Hsiung  
"A gorgeous sweep of landscape. Innovative and expressive brushwork."
- **Mary Jo Rines Memorial Award** - *Shadows* by Paul George  
"Light-filled and luminous. Executed with confidence and skill."
- **Loring Coleman Award** - *Mission Hill Rooftops* by Peter Bass  
"A surprising and innovative urban landscape. Ernest and straightforward."
- **Stanhope Framers Award** - *He Who Channels the Past (Street Series)* by Richard Hanson  
"Superb composition and use of shape. A lovely integration of shape and texture."
- **Image Resolutions Award** - *Hollyhock Light* by Robert O'Brien  
"Delicate, light-struck and luminous. The artist has captured the true essence of the flower."
- **Cheap Joe's Art Stuff Award** - *Technology* by Suzanne Brailey  
"Original and contemporary. An inviting portrayal of childhood without being sentimental. Fresh and painterly."
- **Art Supplies Wholesale of Beverly Award** - *Portrait of the Artist* by William Perry  
"A powerful work, particularly in the shadows. Compelling."

- **Dick Blick Art Materials Award** - *Above the Tide Line* by Charles Shurcliff  
"Exuberant brushwork that is both descriptive and innovative."
- **Utrecht Art Supplies Award** - *Grand Flora* by Arlene Mollow  
"A beautiful invention of shapes, that is both inviting and fanciful."
- **Canson, Inc. Award** - *Cattails* by Joey Grant  
"Innovative use of abstracted shapes. Strong sense of texture, light and depth."
- **M. Graham and Company Award** - *A Moment in Rockland* by Stephen Holland  
"Well executed and nicely composed. A nice use of transparent and opaque brushwork."
- **Winsor & Newton Award** - *Berries Growing Next Door* by Nancy Levin  
"Lush brushwork and saturated color. A lovely repetition of shapes."
- **Jack Richeson and Co. Award** - *The Last Goodbye* by Gigi Burboeck  
"Rich, bold and appealing in movement and color."
- **H. K. Holbein and Co. Award** - *Morning in Paris* by June Webster  
"Elegant in its simplicity. Harmonious grouping of shapes."
- **Golden Artist Colors Award** - *Entrapment* by Nan Rumpf  
"A Gem of an abstract. A beautiful balance of line and shape."
- **Creative Catalyst Productions Award** - *Seeing Red* by Lance Hunter  
"Bold, innovative and surprising. The abstract shapes work together beautifully."
- **Strathmore Artist Papers Award** - *White Bottles, Paintbrushes and Oranges* by Winifred Brien  
"A marvelous use of white and negative space. Light-filled and beautifully composed."

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**Jill Anderson**

*February Blues Two*



**Peter Bass**

*Mission Hill Rooftops*



**Robin Beckwith**

*Pearl*



**Anne Belson**

*Determination I*



**Annelein Beukenkamp**

*Little Jester*



**Julie Blanchard**

*Hot Wax*

americanwatercolorociety.org – American Watercolor Society





**Sharon Boyle**  
*The Red Chair*



**Suzanne Brailey**  
*Technology*



**Winifred Breines**  
*White Bottles,  
Paintbrushes,  
Oranges*



**Gigi Burboeck**  
*The Last Goodbye*



**Diana Hosley Burchfield**  
*Recollection*



**Sally Caswell**  
*Live Oaks*



**Anne Palms Chalmers**  
*Blue Ridge Skies  
Twilight*



**JoAnna Chapin**  
*The Heron*



**JoAnne Chittick**  
*Gloucester Harbor*



**Michael Compton**  
*Ruth and Bell*



**Barbara Donnelly**  
*Sunflower Medley*



**Gerarde Doucette**  
*Cobweb Patrol*



**Paul Dudek**  
*Misty Fjord 2*



**Evelyn Dunphy**  
*A Cuddle of Sand  
Dollars*



**Frank Federico**  
*Promenade*



**Steven Foote**  
*Je Vous Ecoute,  
Monsieur*



**Paul George**  
*Shadows*



**Lisa Goren**

*Pack Ice 4, Antarctica*



**Joey Grant**

*Cattails*



**Chuck Guest**

*After the Storm*



**Marion Hall**

*Great Halibut Quarry*



**Beverly Hammerman**

*Cacophony*



**Richard Hanson**

*He Who Channels the  
Past*



**Jack Haran**

*Hotel - Block Island*





**Anne Harhay**  
*Rock Forms and Waves*



**Ann Hart**  
*French Quarter Blues*



**Karyl Hayes**  
*Catching the Light*



**Pamela Haynes**  
*Addie at Sand Beach*



**Virginia Hill**  
*A Jewel of a Day*



**Mary Hilt**  
*Armenian Survivor  
of the Desert*



**Stephen Holland**  
*A Moment in Rockland*





**Amy Hourihan**  
*Mackerel on Majolica*



**Robert Y. C. Hsiung**  
*Glendalough, Ireland*



**Lance Hunter**  
*Seeing Red*



**Rance Jones**  
*Firm Hand*



**Christopher Kiersted**  
*Early Spring Morning  
in Edgartown*



**Nancy Levin**  
*Berries Growing Next  
Door*



**Carole Loiacono**  
*Eventide*



**Steven Lush**  
*Grand Canal Nocturne,  
Venice*



**Donna MacLure**  
*Silver and Gold*



**Claire Marcus**

*Red, White & Blue*



**Michael Maron**

*Repairing the Customs  
House*



**Craig Masten**

*Apartment Building,  
NYC*



**Robert Mesrop**

*Postlude*



**Claudia Michael**

*Pathway*



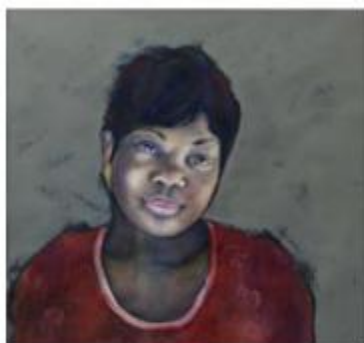
**Diane Minuti**  
*Evening Comes*



**Paul Mogan**  
*Dawn*



**Arlene Mollo**  
*Grand Flora*



**Joan Murphy**  
*Alicia*



**Robert Noreika**  
*Blue Cove*



**Robert O'Brien**  
*Hollyhock Light*



**Latha Palackavayalil**  
*Parisian Street*



**Roy Perkinson**  
*Cliff Face, Lake Powell*



**William Perry**  
*Portrait of the Artist*





**Debra Petrowski**

*Citrons*



**Sheila Rice**

*If You Lived Here,  
You'd Be Home*



**Irena Roman**

*Steam*



**Marlin Rotach**

*Cowboy*



**Harry Ruddock III**

*Vineyard Bouys*



**Nan Rumpf**

*Entrapment*



**Charles Shurcliff**

*Above the Tide Line*



**Katie Sluder**

*No Esta Picante*



**Mary Smith**

*Boston from Nut Island*





**Kristin Stashenko**

*Paris 11 AM*



**Robert Steedman**

*Signs of Winter*



**Robert Steinmetz**

*Team of Three*



**Marilyn Swift**

*Honfleur Harbour*



**Don Taylor**

*Angles and Arches*



**John Tomasetti**

*White Irises*



**Gary Tucker**

*The Tobin*



**James C. Varnum**

*How Far the Moon*



**Patricia Varon**

*Cebollas*



**Gary Tucker**  
*The Tobin*



**James C. Varnum**  
*How Far the Moon*



**Patricia Varon**  
*Cebollas*



**Nancy Walton**  
*Fruit of the Rose*



**June Webster**  
*Morning in Paris*